

EMMY BRIGHT

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CONFERENCES, PRESENTATIONS, AND PUBLICATIONS

"Taxonomy of Questions" *Institute for Other Significant Pursuits* (Fall 2011) Screen printed diagram of questions asked by participants at the Institute. Published as part of a small edition artist book compiling research and reflections about artists and educators at New Urban Arts.

On Documentation: Collecting Voice Presented visual mapping strategies for documentation at the Harvard Graduate School of Education's Continuing the Conversation Conference, 2011.

Deep Documentation: Brown University, Center for Public Humanities. Co-led a workshop on documentation, art and qualitative research., 2011

"Interview" *Proximity Magazine: Education as Art* (Winter 2010): 170-175.

Imagining America Conference, Creative Providence Panel 2010 Co-developed and led session on Youth Arts and Providence's "creative-city" branding strategy.

Conversations on Creative Practice, New Urban Arts 2010 & 2011. Co-curated annual series of public conversations about pursuing a sustainable creative practice.

Continuing the Conversation, Documentation Workshop, 2009 Co-developed and led a documentation workshop with Emily Funkhouser. Conference sponsored by the Harvard Graduate School of Education

"The Changing Shape of Learning" AIMPrint: New Relationships in the Arts and Learning Weiss, Cynthia and Lichtenstein, Amanda eds. Illinois, Center for Community Arts Partnerships. 2008

Alumni of Color Conference, Chalk Back, 2007 Conception, design and implementation of interactive blackboard art installation for conference participants. Sponsored by the Harvard Graduate School of Education.

EXHIBITIONS, CURATORIAL PROJECTS & PERFORMANCES

Carpenter Street Gallery "Life of Data" *Questions Documentation Project* Providence, RI Spring 2012 Responding artist to the *Reanimation Library*. Created a body of work responding to texts from the library.

Craftland Gallery, "Valentine'd" Print. Providence, RI Winter, 2012

New Urban Arts "Sewn Together" . Print. Providence, RI Fall, 2011

Current Events Print Exchange. Co-curated a national exchange and exhibition of screen printers working on 6"x9" prints about current events. Exhibition at Carpenter Street Gallery Fall, 2011.

Bushwick Print Lab, "Pattern Factory" Brooklyn, NY Winter 2010 Exhibit showcasing Providence printmakers obsessed with architecture, patterns and place. Showed collaborative panoramic letter press prints.

Columbia College Chicago, "Xtreme Studios" Show Chicago, IL Spring 2010. Created participatory book making installation with Andrew Oesch and curated other documentation pieces representing New Urban Arts at this exhibition of alternative studio spaces.

New Urban Arts, Providence, RI 2009, 2010 Exhibited prints and illuminated works as part of group show.

Wassaic Project, Wassaic, NY 2009 Exhibited recent illuminated and sculptural work as part of large multidisciplinary arts festival.

The Blackboard Project, Cambridge, MA 2007 Conceived, designed and built an interactive blackboard installation for the Alumni of Color Conference sponsored by the Harvard Graduate School of Education.

The Amandas: Dark Blue Angles, Chicago, IL 2006 Wrote and performed in a 2 person piece "Dark Blue Angles." Created the "Amandas" suits. Performed at South Union Arts - Saturation Series Showcase.

Everything Solid Melts into Air, Chicago, IL 2006 Installation: "First Chrysalis -- 1:31" An installation of thread and light that examines decay, time and transformation. Chicago School of the Art Institute, G2 Gallery.

EMPLOYMENT

Consultant: Professional Development for Artists, Youth, and Educators:

- Design and Facilitation of Institute for Other Significant Pursuits New Urban Arts 2010, 2011
- Volunteer training in Progressive Pedagogy: Girls Rock Rhode Island, 2011
- Paper cutting/Arts workshops for AS220 Youth Studios Providence, RI
- Zine Making Workshop for Providence Public School Teachers 2010
- The Art-Science Prize - Cloud Foundation Boston, MA, 2010

New Urban Arts, Providence, RI

Artist Mentor Fellow Fall 2009-Present

- Support Artist Mentors in creating programs and collaborations with teens
- Provide professional development sessions and one on one counseling to support their growth as artists and educators
- Document creative practices and arts learning experiences
- Disseminate reflective documentation connecting the organizations practices to the larger field
- Conduct artist residency projects to engage youth and mentors in collaborative community processes and projects

CUNY City College New York, New York, NY

Adjunct Professor Arts Education Fall 2011 (will teach again in Spring 2013)

- Designed and taught required course "Workshops in Arts Education" to graduate students seeking in Arts Education

University of Chicago: Teaching Artist Research Project, Chicago, IL
Field Researcher for Providence and Boston Fall 2009-Spring 2010

- Researched, selected and interviewed artists, managers, researchers and directors in the arts in education fields in Boston and New York. Wrote reports and provided thematic analysis for Principal Investigator.

The Kildonan School, Amenia, NY
Art Teacher, Tutor, and Resident Head 2007-2009

- Taught high school fiber arts. Responsible for all curriculum design, instruction, and assessment of student learning. Tutored dyslexic students using Orton Gillingham approach. Residential director for girls dormitory

Independent Consultant, Columbia College Chicago, Chicago, IL
Multiple Projects for Center for Community Arts Partnerships (See Below): 2005-2006

Program Evaluator and Professional Development Coordinator for Project AIM

- Observed arts-integration classroom projects and provided both quantitative data and qualitative narrative reports about the AIM program. Designed and coordinated three day summer professional development seminar for Chicago Public School Teachers

Assistant Director, 2004-2005

- Oversaw three arts-focused community schools in collaboration with the College, the funding partner Bank One, and the Chicago Community Schools Network.

Program Manager for ACT Charter School, 2002-2004

- Supervised and mentored 4 full time staff and oversaw 15 part time tutors. Expanded arts and tutoring programs to serve 300 students on a weekly basis

Site Coordinator for Dyett Academic Center, 2001-2002

- Collaborated with artists, teachers, students and administration to develop after-school arts programming for students and families. Supervised and mentored 13 instructors teaching in after school program; helped with curriculum development, scheduling, and final showcases.

North Lawndale Learning Community, Chicago, IL
Interim Program Director & Art Education Coordinator, 1999-2001

- Developed and implemented in-school arts programming for eleven public schools. Oversaw all youth and parent programming for Annenberg Network of 11 Chicago Public Schools

EDUCATION

Harvard University Graduate School of Education, Cambridge, MA Ed.M. June 2007; Program: Arts in Education. Research Assistant to Wendy Luttrell for Photo Voices project.

School of the Art Institute Chicago, Chicago, IL 2005-2006 coursework in Fiber Arts and Sculpture.

University of Chicago, Chicago, IL A.B. 1999; Major: Art History.

References and Portfolio Available Upon Request