# Emmy Bright

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## Employment

**Consultant: Professional Development for Artists, Youth, and Educators:**
- Design and facilitation of the Senior Studio Emersion pilot program, New Urban Arts, 2012
- Design and facilitation of Institute for Other Significant Pursuits New Urban Arts 2010, 2011
- Volunteer training in Progressive Pedagogy: Girls Rock Rhode Island, 2011
- Paper cutting/Arts workshops for AS220 Youth Studios Providence, RI
- Zine Making Workshops for Providence Public School Teachers 2010
- Consulting on Arts Integration for The Art-Science Prize - Cloud Foundation Boston, MA, 2010

**RISD Teaching + Learning in Art + Design**
**Adjunct Lecturer** Fall 2012-Present
- Design and teaching the "Critical Investigations in Arts Learning" graduate course for MA students in the Community Arts and Professional Development tracks.
- Advising graduate students and supervising undergraduate independent studies around community arts practices.

**Providence College - Feinstein Center for Public Service,** Providence, RI
**Adjunct Lecturer, Community Fellow** Fall 2012-Present
- Co-design and facilitation of "The City and It's Storytellers" course on documentation, narrative and collaboration with community based organizations.
- Close work with a team of students focusing on Arts based learning spaces, arts research, mentoring, and questions around creative practice**.**

**CUNY City College New York,** New York, NY
**Adjunct Professor** Fall 2011-Present
- Designed and taught required course "Workshops in Arts Education" to graduate students seeking in Arts Education
- Compiled all readings, assignments and developed assessment criteria for the class.
- Met with students outside of class and supported them in their course work. Evaluated and graded student work.

**New Urban Arts,** Providence, RI
**Artist Mentor Fellow** Fall 2009-Present
- Support Artist Mentors in creating programs and collaborations with teens. Provide professional development sessions and one on one counseling to support their growth as artists and educators.'
- Document creative practices and arts learning experiences Disseminate reflective documentation connecting NUA to the larger field.
- Conduct artist residency projects to engage youth and mentors in collaborative community based processes and projects..

**University of Chicago: Teaching Artist Research Project**, Chicago, IL
**Field Researcher for Providence and Boston** Fall 2009-Sprint 2010

• Researched, selected and interview artists, managers, researchers and directors in the arts in education fields in Boston and New York.
• Write notes on interviews and provide thematic analysis for Principal Investigator.

**The Kildonan School**, Amenia, NY
**Art Teacher, Tutor, and Resident Head** 2007-2009
• Taught high school fiber arts courses. Responsible for all curriculum design, instruction, and assessment. Oversaw multiple public art installation projects. Supervised independent studies.
• Tutored dyslexic students using the Orton-Gillingham method for literacy development. Work with students one on one daily to teach them reading, writing, spelling and comprehension
• Residential Director of Girls dormitory for 25 7th-12th grade girls. Designed and conducted social development curriculum, and community building activities. Provided students with mentoring, community building, and conflict resolution.

**Independent Consultant, Columbia College Chicago**, Chicago, IL
**Multiple Projects for Center for Community Arts Partnerships (See Below):** 2005-2006

**Program Evaluator and Professional Development Coordinator for Project AIM**
• Observed arts-integration classroom projects and provided both quantitative data and qualitative narrative reports about the AIM program. Assisted with grant reporting.
• Compiled "common threads" analysis of program and conducted workshop to help Teaching Artists understand the organic coherency that had evolved.
• Coordinated three day summer Professional Development seminar for 40 Chicago Public School Teachers working with arts integration. Managed all scheduling, space issues, and assisted in developing the conceptual underpinnings for the workshops.

**Site Coordinator for Sabin Community School**
• Supervised 14 contractual staff and oversaw all after-school arts and community building programs for youth and families.
• Designed and managed a multidisciplinary summer arts camp for 50 K-8th grade students. Supervised and mentored 4 teaching artists, 5 college student teaching interns and facilitated all planning and collaboration around the theme of "Dreams."
•Contributed to federal grant reports for the USDE including GEAR UP and 21st Century Community Learning Centers.

**Columbia College Chicago Center for Community Arts Partnerships**, Chicago, IL
**Assistant Director**, 2004-2005
• Oversaw three arts-focused community schools in collaboration with the College, Bank One, and the Chicago Community Schools Network.
• Supervised 4 full-time coordinators. Initiated site-based strategic planning and participated in city-wide planning to disseminate our model.

**Columbia College Chicago: Center for Community Arts Partnerships,** Chicago, IL
**Program Manager for ACT Charter School**, 2002-2004
• Supervised and mentored 4 full time staff and 15 part time staff members working on Arts Education, after school, and college access programs.
• Oversaw program design and implementation for college access, academic support, family engagement and arts education for all GEAR-UP and 21st Century Community Learning Centers. Developed and facilitated national college tour that allowed 120 students to visit Historically Black Colleges and

Universities. Expanded Arts and tutoring programs to serve 300 students on a weekly basis. Managed budget and analyzed program participation data for program planning and grant reporting.

**Columbia College Chicago: Center for Community Arts Partnerships,** Chicago, IL
**Site Coordinator for Dyett Academic Center**, 2001-2002
• Collaborated with artists, teachers, students and administration to develop after- school arts programming for students and families.
• Supervised and mentored 13 instructors teaching in after school program; oversaw curriculum development, scheduling, and final showcases.
• Oversaw budget and program participation data for the site.

**North Lawndale Learning Community,** Chicago, IL
**Interim Program Director & Art Education Coordinator**, 1999-2001
•Oversaw all youth and parent programming for Annenberg Network of 11 Chicago Public Schools
• Managed all school based arts programs at 11 schools; hired, trained and mentored teaching artists; managed supply and space needs; facilitated all communication with school site. Designed and ran a 6 week summer arts camp for students from across the network
of schools.
• Secured a grant contracts from Chicago Public Schools and private foundations.

## Conferences, Presentations, and Publications

**On Documentation: Collecting Voice** Presented visual mapping strategies for documentation at the Harvard Graduate School of Education's Continuing the Conversation Conference, 2011.

**Deep Documentation:** Brown University, Center for Public Humanities. Co-led a workshop on documentation, art and qualitative research., 2011

**"Interview: Mike Bancroft"** Proximity Magazine: Education as Art (Winter 2010): 170-175.

**Imagining America Conference, Creative Providence Panel** 2010 Co-developed and led session on Youth Arts Providence's "creative-city" branding strategy and it's relationship to youth arts education ventures in the redevelopment of the city.

**Conversations on Creative Practice,** New Urban Arts 2010, 2011, 2012. Co-curated third, fourth, and fifth annual series of conversations on topics such as teaching & writing, portraiture, dance & activism, and Embodying the Rhetoric of Leadership. Each event attended by between 60 and 100 people.

**Continuing the Conversation, Documentation Workshop,** 2009 Co-developed and led a documentation workshop with Emily Funkhouser. Conference sponsored by the Harvard Graduate School of Education

**"The Changing Shape of Learning"** AIMPrint: New Relationships in the Arts and Learning Weiss, Cynthia and Lichtenstein, Amanda eds. Illinois, Center for Community Arts Partnerships. 2008

**Alumni of Color Conference, Chalk Back,** 2007 Conception, design and implementation of interactive blackboard art installation for conference participants. Sponsored by the Harvard Graduate School of Education.

## Exhibitions, Curatorial Projects & Performances

**Carpenter Street Gallery "Life of Data"** ***Questions Documentation Project*** Providence, RI March 2012

**Craftland Gallery, "Valentine'd"** Providence, RI February, 2012

**New Urban Arts "Sewn Together"** Providence, RI November, 2011

**Current Events Print Exchange.** Co-curated a national exchange and exhibition of screen printers working on 6"x9" prints about current events. Exhibition at Carpenter Street Gallery October 2011.

**Bushwick Print Lab, "Pattern Factory"** Brooklyn, NY 2010 Exhibit showcasing Providence printmakers obsessed with architecture, patterns and place. Showed collaborative panoramic letter press prints.

**Columbia College Chicago, "Xtreme Studios" Show** Chicago, IL 2010 Created participatory book making installation with Andrew Oesch and curated other documentation pieces representing New Urban Arts at this exhibition of alternative studio spaces.

**New Urban Arts,** Providence, RI 2009, 2010 Exhibited prints and illuminated works as part of the Artist Mentors' group show.

**Wassaic Project,** Wassaic, NY 2009 Exhibited recent illuminated and sculptural work as part of large multidisciplinary arts festival.

**The Blackboard Project,** Cambridge, MA 2007 Conceived, designed and built an Interactive blackboard installation for the Alumni of Color Conference sponsored by the Harvard Graduate School of Education. Project was designed to encourage visual talking back to the ideas generated at the conference.

**The Amandas: Dark Blue Angles,** Chicago, IL 2006 Wrote and performed in a 2 person piece "Dark Blue Angels." Created the "Amandas" suits and co-wrote the piece with Jenny Walton Wetzel. South Union Arts - Saturation Series Showcase for emerging artists.

**Everything Solid Melts into Air,** Chicago, IL 2006 Installation: "First Chrysalis -- 1:31" An installation of thread and light that examines decay, time and transformation. Chicago School of the Art Institute, G2 Gallery.

## Education

**Penland School of Crafts**, Penland, NC Summers 2008-2010 workshops in paper making, printmaking and inquiry around arts practice.
**Harvard University Graduate School of Education**, Cambridge, MA Ed.M. June 2007; Program: Arts in Education. Research Assistant to Wendy Luttrell for Photo Voices project.
**School of the Art Institute Chicago**, Chicago, IL 2005-2006 coursework in Fiber Arts and Sculpture.
**University of Chicago**, Chicago, IL A.B. with college and departmental honors in 1999; Major: Art History.